

The Rockefeller Foundation Bellagio Center 5-9 October 2009

		Day 1	Day 2	Day 3	Day 4	Day 5
		October 5th	October 6th Tuesday	October 7th Wednesday	October 8th Thursday	October 9th
		Arrivals	Overview and framework	Re-presenting Contents and Training for Producers	Outcome: Format for an itinerant, modular and ever- changing exhibition	Departures
8:00-9:00	Breakfast					
9:00-9:30	Keynote		Roberto Casati Mobile technology and scenarios	Daniel Andler IT and education	Marco Belpoliti Exhibition formats and interactive design	
9:30-10:15	Group Interview: Experience 1		Iolanda Pensa and Roberto Casati Expectations and the project: a format for an itinerant, modular and ever-changing exhibition	Ntone Edjabe and Stacy Hardy Interfaces: Chimurenga Library, Curricula and text books	Jane Battersby Contents: African Centre for Cities	
10:15-11:00	Group Interview: Experience 2		Marilyn Douala Bell and Simon Njami Formal/informal education and mobile phones: Doual'art and contents on Douala	Marion Louisgrand Software and Hardware: Kër Thioossane, the AfroPixel Festival and WikiAcademies in Africa	Bastien Guerry and Dario Taraborelli Jam Session on resources: modules, copyleft, images, video, audio, texts, technology, design, software. Itineraries, partnerships and follow up	
11:00-11:30	Break					
11:30-12:30	Plenary Session		Questions and breakout groups on key questions			
13:00-14:00	Lunch					
14:00-15:00	Working Groups		Scenarios (breakout groups)			
15:30-16:00	Working Groups		One-page report to be shared during plenary session			
16:00-16:30	Break					
16:30-18:00	Plenary Session		Focus on resources; expectations and links with already existing organizations, projects, hardware, software, locations	Focus on interfaces: low and high tech; access to contents and production of new contents in formal and informal education	Focus on access to contents; expected results, conclusions and evaluation	
19:00-20:30	Dinner					