

The Rockefeller Foundation Bellagio Center 5-9 October 2009

## Mobile A2K Participants

### Tuesday October 6th 2009

Presentations - Roberto Casati, Marilyn Douala Bell, Simon Njami, Iolanda Pensa  
Discussants - Maria Emanuela Adinolfi, Daniel Andler, Jane Battersby, Jessica Colaço, Sara Crouse, Davide Fornari, Francesco Franceschi, Tania Gianesin, Bastien Guerry, Stacy Hardy, Yann Kandelman, Daniel Kayiwa, Vanessa Lanari, Marion Louisgrand, Tonny Omwansa, Chiara Somajni, Dario Taraborelli

### Wednesday October 7th 2009

Presentations - Daniel Andler, Sara Crouse, Ntone Edjabe, Stacy Hardy, Marion Louisgrand  
Discussants - Sara Annoni, Jane Battersby, Roberto Casati, Jessica Colaço, Roberto Di Puma, Marilyn Douala Bell, Davide Fornari, Francesco Franceschi, Tania Gianesin, Bastien Guerry, Yann Kandelman, Daniel Kayiwa, Lucio Lazzara, Simon Njami, Tonny Omwansa, Iolanda Pensa, Maria Sebregondi, Chiara Somajni, Dario Taraborelli

### Thursday October 8th 2009

Presentations - Jane Battersby, Marco Belpoliti, Bastien Guerry, Dario Taraborelli  
Discussants - Daniel Andler, Katia Anguelova, Sara Annoni, Roberto Casati, Jessica Colaço, Sara Crouse, Marilyn Douala Bell, Ntone Edjabe, Davide Fornari, Francesco Franceschi, Tania Gianesin, Marco Guadagnino, Stacy Hardy, Yann Kandelman, Daniel Kayiwa, Marion Louisgrand, Simon Njami, Tonny Omwansa, Iolanda Pensa, Chiara Somajni, Andrea Wiarda

Online conference: <http://www.interdisciplines.org/mobilea2k>

Selection of references, courtesy Groupe Compas and Elena Pasquinelli:

<http://www.groupe-compas.net/veille/dossier-m-learning-and-mall>

Links: <http://delicious.com/lettera27/2009MobileA2K>

“Mobile A2K: Resources, Interfaces and Contents on Urban Transformations” is an international meeting promoted by lettera27 Foundation at the Rockefeller Foundation Bellagio Center, 6-8 October 2009.

The meeting involves representatives of international organizations, theorists, mobile phone application developers, artists, curators and cultural managers.

Mobile A2K focuses in particular on the current projects of three African cultural organizations involved in urban transformation practices: **Kër Thiossane** (a multimedia organization based in Dakar, Senegal, headed by Marion Louisgrand and promoter of the **Afropixel Festival**, an event organized in contemporary with the Dakar Biennale of African contemporary Art); **Doual’art** (an art centre founded in Douala, Cameroon by Marilyn Douala Bell, which is organizing for December 2010 the second edition of **SUD-Salon Urbain de Douala**, directed by Simon Njami) and **Chimurenga** (a cultural magazine based in Cape Town, South Africa, directed by Ntone Edjabe and with Stacy Hardy as contributing editor and researcher).

The gathering benefits from the experience in the field of research, communication, IT and mobile phone technology of the **African Centre for Cities** associated to the University of Cape Town (Jane Battersby), **Strathmore University** (Tonny Omwansa - Nairobi/Kenya) and **SRCC-Strathmore Research and Consultancy Centre** (Jessica Colaço - Nairobi/Kenya), **Wikipedia** and **Wikimedia Foundation** (Sara Crouse - San Francisco/USA), **The One Laptop Per Child Foundation** (Bastien Guerry - Paris/France), **Groupe Compas** (Daniel Andler, Roberto Casati and Bastien Guerry), the **ENS Ecole Normale Supérieure** (Daniel Andler and Bastien Guerry - Paris/France), the **CNRS Centre National de la Recherche Scientifique** (Roberto Casati - Paris/France), the **CRSS Centre for Research in Social Simulation** at the University of Surrey, United Kingdom (Dario Taraborelli), University of Rome **Sapienza** (Marco Guadagnino), **SUPSI University of Applied Sciences and Arts of Southern Switzerland** in Lugano (Davide Fornari), the **Rockefeller Foundation** (Robert Buckley - New York/USA), **Orange** mobile phone company (Yann Kandelman - Paris/France), **Moleskine** (Maria Sebregondi and Roberto Di Puma - Milan/Italy), **Interdisciplines.org** (Gloria Origgi and Roberto Casati - Paris/France) and **lettera27** (Francesco Franceschi, Marco Belpoliti, Maria Sebregondi, Flora Forte and Roberto Di Puma - Milan/Italy). The contribution of **curators** (Simon Njami, Katia Anguelova and Andrea Wiarda), **art critic, writers, designers and artists** (Stacy Hardy, Lucio Lazzara, Chiara Somajni, Marco Belpoliti, Ntone Edjabe, Simon Njami and Davide Fornari) allows the meeting to think creatively about its outcome: a format for a modular, itinerant and ever-changing exhibition on urban transformations.

Mobile A2K is curated by Iolanda Pensa and Roberto Casati. Davide Fornari is Mobile A2K executive director and he implements the follow up of the international meeting in collaboration with SUPSI Lugano, Switzerland; Gloria Origgi is the curator of the online conference on Interdisciplines.org with the assistance of Vanessa Lanari; Sara Annoni is in charge of the partnerships in collaboration with Maria Emanuela Adinolfi. The gathering is coordinated by Tania Gianesin (lettera27 Foundation) and Laura Podio (Rockefeller Foundation Bellagio Center).

## Mobile A2K Participants - Biographies

### **Maria Emanuela Adinolfi**

Title: Fund Raiser & Marketing Manager; Affiliation: lettera27 Foundation

Maria Emanuela Adinolfi has directed entrepreneurial projects in the art, publishing and training sectors. She is communication consultant for political campaigns and politicians. She has collaborated with: *l'Espresso*, where she dealt with the conception and organisation of convention on training; Class Editore, dealing with editorial marketing; Giunti of Florence, where she directed an online editorial project on art; Federico Motta, where she was responsible for foreign editions; some Milan art galleries and Hill&Knowlton. She is a specialist in corporate communication and marketing, politics and art.

### **Daniel Andler**

Title: Philosopher, University Professor; Affiliation: Ecole Normale Supérieure (ENS)

Daniel Andler is Professor of Philosophy at the University of Paris-Sorbonne (Paris IV), a member of the Centre Cavallès at the Ecole Normale Supérieure in Paris (ENS) and the former director of the newly founded Department of Cognitive Studies of the ENS.

### **Katia Anguelova**

Title: Independent curator and writer; Affiliation: lettera27 Foundation

Katia Anguelova has a degree in History and Theory of Culture at the University of Sofia and afterwards moved to Paris, where she attended DEA and the first part of a Ph.D. at EHESS. In 2003-2004, she attended the Curatorial Training Programme at Magasin-CRAC, Grenoble, France. She has been working as assistant-curator for Manifesta7 in Trento, Italy. Currently she is working as associated curator at Isola Art Center in Milan and as curator for WikiAfricaArt for the lettera27 Foundation, Italy. She is also working on the opening of *Kunstverein*, an art initiative in Milan. Katia Anguelova has curated and co-curated various international projects.

### **Sara Annoni**

Title: Communication and partnerships expert; Affiliation: lettera27 Foundation

Sara Annoni collaborates with lettera27 for facilitating the Mobile A2K communication and partnerships. Multimedia designer and project manager, after graduating in Multimedia Communication at the Politecnico in Milan, Sara Annoni joined the Bondardo Comunicazione, an agency of marketing and cultural communication, where she worked from 2002 to 2006. Here she specialized in strategic communication and partnership between companies and cultural institutions, special projects and media relationships for culture.

### **Paul Bagyenda**

Title: Technical director; Affiliation: Digital Solutions

Paul Bagyenda is co-founder and technical director of Digital Solutions, a software company specialising in mobile and internet applications, and their application in less developed settings. Founded in 1999, Digital Solutions has implemented a number of applications, including the flagship shared-use/cyber café management software *Butterfly* (1999), the Pinnacle SMS Information Services platform (2001), the open source Mbuni MMS Gateway (2004), and the Baraza Mobile Instant Messaging Server (2008).

### **Jane Battersby**

Title: Lecturer in Urban Geography; Affiliation: African Center for Cities

Jane Battersby is the lecturer in Urban Geography at the Department of Environmental and Geographical Science at the University and is associated with the African Centre for Cities, Cape Town. As an urban social and cultural geographer her main area of interest is the linkage between spatial and identity transformations in post-apartheid urban areas. She has approached this theme through the lenses of youth popular culture, education and land restitution. As the Cape Town coordinator for the African Food Security Urban Network, she has an interest in food insecurity in urban areas and the role of urban governance in enhancing food security. A final area of interest is the extent to which Southern research experiences and practices can inform Northern research, conceptually and politically.

### **Marco Belpoliti**

Title: University professor and writer; Affiliation: University of Bergamo, Riga

Since 2000, he has been a professor of Sociology of Literature at the University of Bergamo. He edited the Complete Works of Primo Levi for Einaudi (1997). He is a contributor to various newspapers and magazines including the culture supplement to “Il Manifesto”, “Alias”, “La Stampa” and “L’Espresso”. Belpoliti has published short stories and novels and has taught at the State Institute of Art in Monza. In 1991, he founded the journal “Riga”, and is still its co-editor, with Elio Grazioli. Marco Belpoliti is member of lettera27 Founders Committee.

### **Frieda Brioschi**

Title: Programmer; Affiliation: Wikimedia Italy

Frieda Brioschi was chair of Wikimedia Italia (June 2005 - September 2007), member of the Board of Trustees of the Wikimedia Foundation (July 2007 - September 2008 September) and again chair of Wikimedia Italia (since September 2008). She is also involved in other projects, namely: Wiktionary, Wikiquote, Wikibooks, Wikisource, Wikinews, Wikimedia Commons and Wikispecies.

### **Robert Buckley**

Title: Managing Director; Affiliation: Rockefeller Foundation

Robert M. Buckley is a Managing Director at the Rockefeller Foundation since 2008.

Formerly Lead Economist at The World Bank in Washington, D.C., Buckley is currently an advisor on urban housing for the institution. Buckley, who has been with The World Bank since 1986, has led the development of new approaches to understanding the ramifications of rapidly increasing urbanization in the developing world.

### **Roberto Casati**

Title: Senior researcher; Affiliation: Centre National de la Recherche Scientifique (CNRS), Ecole Normale Supérieure (ENS)

Roberto Casati is co-curator of Mobile A2K. He is a tenured senior researcher with the French CNRS at the Ecole Normale Supérieure in Paris. He has taught at several universities in Europe and US. He is the co-author of *Holes* (MIT Press) and the author of *Shadows* (Vintage), translated in eight languages. He is working, with psychologist Vittorio Girotto, on a book on Creative solutions, and is one of the participants in the Liquid Publications project. Roberto Casati is member of lettera27 Committee of Experts.

### **Jessica Colaço**

Title: Researcher and Mobile Technology Evangelist; Affiliation: SRCC - Strathmore Research and Consultancy Centre

Jessica Colaço currently works as survey manager and technology consultant at the NGO Assessment and Mapping Studies and as principal researcher and mobile technology evangelist at Strathmore Research and Consultancy Centre. In the past she has been working as survey manager at WOCCU-World Council of Credit Unions and as program coordinator at Nairobi Facebook Developer Garage.

### **Sara Crouse**

Title: Head of Partnership and Foundation Relations; Affiliation: Wikimedia Foundation

Sara Crouse is the Head of Partnerships and Foundation Relations (since July 2008). Sara has several years of fundraising experience. She spent the last 5 years in various positions with Cambridge in America: the most recent as Associate Director of Research. In that role, she identified and researched donor prospects, worked on cultivation strategy and worked with volunteer leadership and supporters to advance Major Gifts efforts. Prior to Cambridge in America, Sara worked for RKO Pictures and TransPerfect Translations. Sara also worked in special events for the Guggenheim Museum in New York. She holds an M.A. from New York University and a B.A. from Georgetown University.

### **Roberto Di Puma**

Title: Vice President Special Editions; Affiliation: Moleskine

Roberto Di Puma is vice president of the special editions and publishing of Moleskine, a communication society dedicated to the development of the Moleskine products. He has provided consultancy assistance and management expertise to several areas: tour and travel merchandising, publishing. He is fundraiser and treasurer of the lettera27 Foundation.

### **Marilyn Douala Bell**

Title: President of Doual'art; Affiliation: Doual'art

Doual'art Socio-economist, Marilyn Douala Bell Schaub is co-founder and President of Doual'art, a cultural organisation based in Douala, Cameroon. Since 2000 she has been in charge of urban participatory development policies for the decentralised co-operation of the French Alsace Region; since 1994 she has been collaborating as an international expert in urban and rural development with the Swiss co-operation (DDC), the World Bank (GREA), the European Commission (PPDR-FED) and the German co-operation (EED, GTZ).

### **Ntone Edjabe**

Title: Journalist; Affiliation: *Chimurenga* magazine

Ntone Edjabe is a deejay, writer and founder of *Chimurenga*, a journal of writing, art and politics. Also member of the Heliocentrics scheming duo and co-curator of the Pan African Space Station (with Neo Muyanga); co-editor of the African Cities Reader (with Edgar Pieterse); co-founder of the Fong Kong Bantu Soundsystem.

### **Davide Fornari**

Title: Researcher and executive director Mobile A2K; Affiliation: lettera27 Foundation and SUPSI

Davide Fornari is the executive director of Mobile A2K. He is a researcher at SUPSI, University of Applied Sciences and Arts of Southern Switzerland in Lugano.

He is a PhD candidate of the Design Sciences programme at University luav of Venice, with a thesis on humanoid interfaces. Honour degree in Architecture, master of Art and Culture Management, he studied at University luav of Venice, ETSA of Barcelona and Museo di arte moderna e contemporanea di Rovereto.

### **Francesco Franceschi**

Title: Entrepreneur; Affiliation: lettera27 Foundation

As entrepreneur and publisher of Moleskine, he conceived and developed a cultural project, specializing in transferring elements of identity-based narrative onto objects of everyday consumption, transforming them into innovative instruments of communication. He is now taking on the challenge of transforming the experience of a for-profit social network into a non-profit channel of solidarity. He is the chairman of the lettera27 Foundation.

### **Tania Giancesin**

Title: Consultant and project manager; Affiliation: lettera27 Foundation

Tania Giancesin is coordinator, project manager and board member of lettera27 Foundation. She will coordinate the gathering and guarantee its preparatory work, its proper implementation and its follow up.

### **Marco Guadagnino**

Title: Teacher and researcher; Affiliation: University of Rome Sapienza and lettera27 Foundation

Marco Guadagnino teaches and carries out research on ICT, International Development and Migrations at the University of Rome Sapienza. He is also a Ph.D. candidate in African Studies at the University of Naples "L'Orientale" conducting research on "The role of new technologies in transnational migrations from sub-Saharan Africa". He has worked for several years in the field of development cooperation, mainly in the area of education, public health and new technologies in Europe, Africa and Latin America. He is project manager of the project *Confini* (Borders), supported by lettera27 Foundation.

### **Bastien Guerry**

Title: Ph.D. candidate; Affiliation: Ecole Normale Supérieure (ENS)

Bastien has graduated in cognitive science. He worked for the One Laptop Per Child foundation, helping with the deployment of the "100quot", laptops in Haïti back in 2008. He co-founded OLPC France, a french NGO dedicated to help France and french-speaking countries use these ICT resources the best way possible. He is also active in Sugar Labs, the foundation developing the free software Sugar, a learning platform for primary school.

### **Stacy Hardy**

Title: Artist and writer; Affiliation: *Chimurenga* magazine

Stacy Hardy is writer and artist based in Cape Town. She is a contributing editor and researcher at *Chimurenga* magazine. Her writing has appeared in various publications and journals including *Chimurenga*, *Donga*, *Sweet magazine*, *Litnet*, *Pocko Times*, *Art South Africa* and *Ctheory*. Her short stories have been included in numerous anthologies, books and catalogues, including *Pieter Hugo's Messina/ Musina* (Punctum Editions, 2007), *One Million and Forty-Four Years* (SMAC Publishing 2007) and in *World One Minutes Video & Literature* (One Minute Foundation, 2008). Her short film, *I Love You Jet Li*, created in collaboration with Jaco Boucher was part of the *transmediale.06: video selection*, Berlin and was awarded Best Experimental Film at the Festival Chileno Internacional del Cortometraje de Santiago 2006. She has just completed a new opera libretto in collaboration with Soweto-based poet Lesego Rampolokeng.

### **Yann Kandelman**

Title: Audience Partnership Director; Affiliation: Orange

Yann Kandelman has been marketing director at Warner Music, product manager at EMI Music and member of the e-business team at Philips. He is currently working as audience partnership director at Orange and as audience business developer at France Telecom.

### **Daniel Kayiwa**

Title: Software Developer; Affiliation: Makerere University

Daniel Kayiwa is a software developer in the Department of Innovations and Software Development under the Faculty of Computing and IT in Makerere University, based in Kampala, Uganda. He has been part of the development of a number of open source projects including: *Mobile HRS*: A PDA based solution for collecting data in Demographic Surveillance Sites; *EpiHandy*: PDA and Cell phone based data collection and analysis set of tools for any kind of data. [www.openxdata.org](http://www.openxdata.org); *OpenMRS Mobile*: Cell phone data based collection tool for OpenMRS using the OpenMRS Xforms module. [www.openmrs.org](http://www.openmrs.org); *PurcAI Mobile*: Mobile application for teachers to record student marks using their cell phones, and querying students' processed results using SMS; *OMEVAC*: Mobile data collection set of tools for clinical trials which is supposed to link with OpenClinica.

### **Vanessa Lanari**

Title: Scientific Coordinator; Affiliation: lettera27

Assistant and editor of the WikiAfrica scientific direction, specialized in African cinema and African francophone literature. She has collaborated with *Africultures* magazine in Paris and Panafricana Film Festival in Rome. She was editor of *Cinemafrica*, an online revue dedicated to the African cinema and its diaspora and now is curator for WikiAfrica Cinema for the lettera27 Foundation.

### **Lucio Lazzara**

Title: Graphic Designer; Affiliation: Zetalab

He is a graphic designer, founder of Zetalab, Milano, a group that develops projects on brand design, communication design, video, arts and teaching. He is also promoter of the cultural organisation *Ministero della Grafica*.

### **Marion Louisgrand**

Title: Director; Affiliation: Kër Thiossane

Marion Louisgrand is the director of Kër Thiossane, a media art centre with an artist-residency programme, based in Dakar since 2003. The aim of Kër Thiossane is the integration of multimedia in artistic practices (music, dance, theatre and visual arts) and the culture of open access, numeric creation through computer science and communication technologies. She coordinated also AfroPixel, the first African Digital Art Festival, during the Dakar Arts Biennale in May 2008.

### **Coquelicot Mafille**

Title: Charge in communication and website; Affiliation: lettera27

Coquelicot Mafille is in charge of the communication and website of the foundation. Graduated in Political Sciences with an Afro-Asian specialization, she is involved in different fields such as art, freelance journalism and French teaching.

### **Simon Njami**

Title: Writer and independent curator; Affiliation: Artistic Director of the SUD-Salon Urbain de Douala 2010  
Simon Njami is an independent lecturer, art critic, novelist and essayist. He is co-founder of the cultural magazine *Revue Noire* and his publications include essays in the catalogue for the Sydney Biennale and other exhibition catalogues. Njami has been the artistic director of the Bamako Photography Biennial and he was co-curator with Fernando Alvim of the first African pavilion at the 52nd Venice Biennial, in 2007. He has curated numerous exhibitions of African art and photography, including *Africa Remix* and the first African Art Fair, held in Johannesburg in 2008; he is the artistic director of the *SUD-Salon Urbain de Douala* planned in Douala, Cameroon in December 2010 and promoted by Doual'art.

### **Tonny Omwansa**

Title: Lecturer; Affiliation: Strathmore University

Tonny Kerage Omwansa lecturers at the Faculty of Information Technology at Strathmore University in Nairobi, Kenya. He holds a B.Sc. in Computer Science from Nairobi, Kenya and M.Sc. in Computer Science from Kansas, USA. Besides consultancy in technology issues, he has conducted extensive research in Mobile Transactions in Africa and published various reports including use of airtime transfers, mobile banking, virtual currencies as well as regulation of mobile transactions. His research interests are in mobile transactions, socio-economic impacts of information technologies in emerging economies and the role of technology in regulation. Mr. Omwansa is currently pursuing a Ph.D. emphasizing the economics of technology with a bias in technology for regulation and the socio-economic impacts of technology in developing countries.

### **Gloria Origgi**

Title: Philosopher; Affiliation: CNRS and Interdisciplines.org

Gloria Origgi is the curator of Mobile A2K online conference on Interdisciplines.org. She is a philosopher and works at the Institut Nicod, CNRS, Paris. Her main interests are in philosophy of cognitive science, social epistemology, philosophy of social science and web studies. She advocates an interdisciplinary approach to research in humanities and social sciences. She has conceived and runs [www.interdisciplines.org](http://www.interdisciplines.org). Her last book, *Qu'est-que la confiance?* (2007), is on the philosophy of trust. She also writes fiction in Italian and is interested in connecting philosophical themes to literary experiments.

### **Elena Pasquinelli**

Title: Scientific Coordinator; Affiliation: Compas

Elena Pasquinelli is the scientific coordinator of Group Compas - Education, Technologies and Cognition, <http://www.groupe-compas.net/>, a think tank aimed at analysing current trends in the application of new technologies in education, on the basis of knowledge gathered from the sciences of cognition and of education. Ph.D. in Philosophy (Ecole des Hautes Etudes en Sciences Sociales), with a thesis in cognitive sciences, and a background in rehabilitation of neuro and psychomotricity, she has collaborated with interdisciplinary networks and technological laboratories during and after her thesis. Her interests are in new technologies and their role in the enhancement of educational approaches and in the constitution of solid evidence and knowledge-based approaches to education that fully exploit research in cognitive sciences.

### **Iolanda Pensa**

Title: Art critic and researcher; Affiliation: lettera27 Foundation

Iolanda Pensa is the curator of Mobile A2K. Art critic, researcher and cultural producer, she is scientific director of WikiAfrica for lettera27 Foundation. Founding and board member of iStrike Foundation, she worked as a freelance consultant for Doual'art and the Africa Centre; she collaborated with EHESS, Multiplicity and several Italian and international magazines.

### **Maria Sebregondi**

Title: Vice President Brand Equity and Network Relations; Affiliation: Moleskine

Maria Sebregondi is vice president of Brand Equity and Network Relations at Moleskine. She worked as a strategic communication and product concept consultant in various areas: copywriting, publishing, literary translation and magazines. She has taught in public and private universities (writing and communications courses, sociology of fashion and trends, education of creatives). She is member of the executive board of lettera27 Foundation.

**Chiara Somajni**

Title: Journalist; Affiliation: *Il Sole 24 Ore*

Chiara Somajni is an Italian journalist living in Milan. She works for the daily news paper *Il Sole 24 Ore* and its culture and lifestyle monthly magazine *Ventiquattro*, with a special interest for the creative and social use of digital technology. She has taught arts and technology at Bocconi University, and has edited two books by Matteo Motterlini on neurosciences and economics (*Economia emotiva* and *Trappole Mentali*, 2008). She is involved in ActionAid International, for which she is the chair of the Italian board.

**Dario Taraborelli**

Title: Post-doctoral Research Fellow; Affiliation: CRESS, University of Surrey

Dario Taraborelli is a postdoctoral fellow at the Centre for Research in Social Simulation, University of Surrey, with a background in philosophy and cognitive science. The focus of his current research is on processes driving Web-based knowledge acquisition, belief formation and trust as well as on factors that determine the viability of online communities, in particular online social networks. He has a broad interest in several aspects of human cognition. He has been working in particular on cognitive modularity, visual perception and on the relation between action and perception.

**Andrea Wiarda**

Title: Editor; Affiliation: *A Prior Magazine*, *Kunstverein*

Andrea Wiarda studied History of Art at the University of Amsterdam and Visual Arts Administration at the Royal College of Art, London. Since 1999 Andrea Wiarda is editor of *A Prior Magazine*, a series of publications of Contemporary Art published in Belgium.

She was curator of *Looking Glass*, an alternative exhibition space in Brussels and has curated exhibitions in Belgium (*Fractals*, Tielt, 2002), The Netherlands (*Wunderland Unframed*, Stedelijk Museum Bureau Amsterdam, 2004) and recently in Milan, Italy (*Suitcase Illuminated#6 Effetto Tunnel*, *Jos de Gruyter & Harald Thys*, Kaleidoscope, Milan, 2009). Andrea Wiarda is currently collaborating on establishing *Kunstverein*, a new arts initiative in Milan.